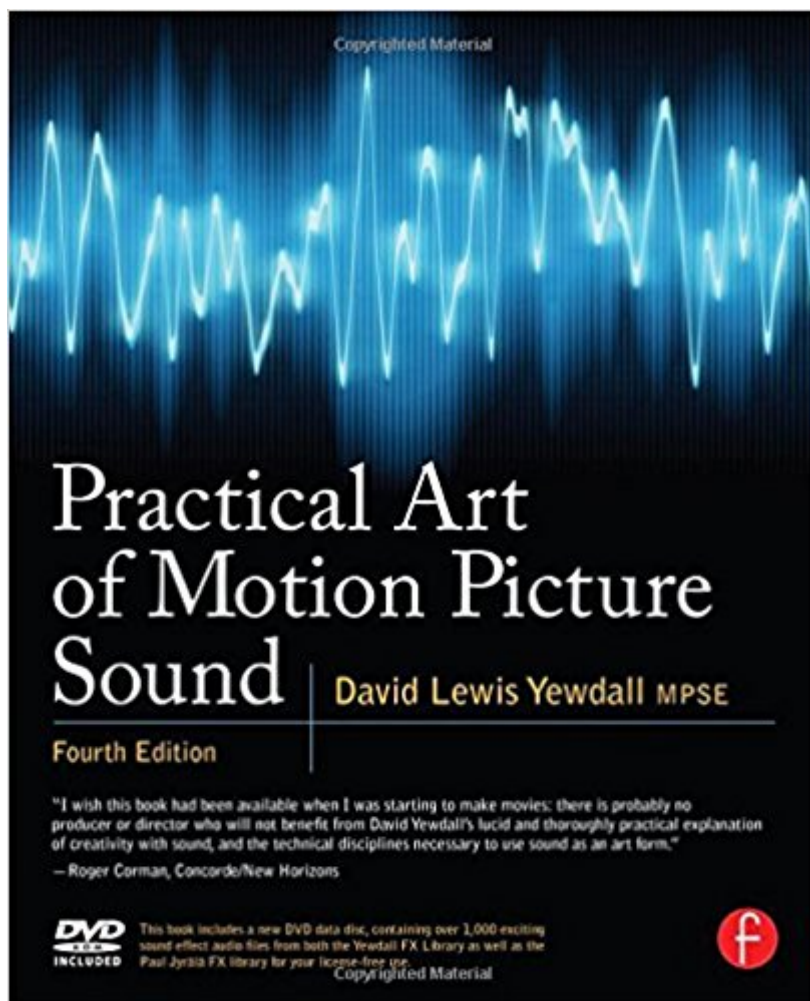




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Practical Art Of Motion Picture Sound



Synopsis

Practical Art of Motion Picture Sound, 4th edition – relies on the professional experience of the author and other top sound craftspeople to provide a comprehensive explanation of film sound, including mixing, dubbing, workflow, budgeting, and digital audio techniques. Practically grounded with real-world stories from the trenches throughout, the book also provides relevant technical data, as well as an appreciation of all the processes involved in creating optimal motion picture sound.

New to this edition are exclusive sound artist lessons from the field (including 2 new production cases studies), including insight from craftspeople who have worked on the latest Harry Potter and Batman films. All technological changes have been updated to reflect the most current systems.

Due to a manufacturing error, the Yewdall Sound FX Library is not available on the DVD included with the book. Please visit the book's website, www.focalpress.com/cw/yewdall to download the full library.

Book Information

Paperback: 680 pages

Publisher: Focal Press; 4 edition (May 22, 2011)

Language: English

ISBN-10: 0240812409

ISBN-13: 978-0240812403

Product Dimensions: 7.5 x 1.4 x 9.2 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 8 customer reviews

Best Sellers Rank: #227,793 in Books (See Top 100 in Books) #69 in – Books > Humor & Entertainment > Television > Direction & Production #128 in – Books > Science & Math > Physics > Acoustics & Sound #140 in – Books > Arts & Photography > Music > Recording & Sound

Customer Reviews

"Written for 'everyone interested in sound,' Yewdall, a veteran of over 140 theatrical motion pictures, covers all aspects of motion picture sound engineering, art, and design. The book is full of commonsense advice garnered from years of working in the industry illustrated with entertaining and educational anecdotes and supplemented with stories from and about other professionals in the field. Yewdall's commonsense approach extends from the technical to the artistic aspects of recording and mixing. He describes the craft and explains the roles of professional roles in

Hollywood sound design, from the dialog editor to the composer to Foley artists. He covers hardware, software, best practices, and offers cautionary notes. Illustrations help clarify and demonstrate concepts. The included DVD contains over 1,000 sound effect audio files available for license-free use."--SciTech Book News

Don't get me wrong, this is a great book and I highly recommend it. However, it has a DVD inside that is supposed to contain over 1,000 free sounds from two recordists. Half of the sounds are missing, namely, David Yewdall's library. There is an email listed on the DVD about getting more sounds, and it is apparently discontinued. I returned the book in exchange for a new one, same issue. I have looked for ways to contact the seller but seems sparse on those options. Hopefully this can be fixed, I would prefer to leave 5 stars.

This book is required for my film sound class. It is incredible! It doesn't read like a boring text book. It's fun to read with great advice and great stories.

This book has help me write my first group of papers, in the Sound Film class. viewing this book make my writing easier.

For MI. Musicians Institute Hollywood Classes

everything is good

This book was for my Son at school.

I'm a filmmaker and just recently I have been really into sound recording. I've been looking for some great manuals that would teach me things from recording sound in the field and studio to editing sound in a software. This book goes into great detail for all of that but it also goes into details about how to use the equipment properly and how to have stamina when on the job because our bodies can get tired and we can hurt our backs running around with that equipment. The book goes into detail how to use our bodies properly. Everything you need to know about sound is in this one book and what's awesome is it comes with a DVD to. Excellent book. Best to use it as a manual, you will not be sitting down to just read this thing through.

I own two copies of this book: the 3rd and the 4th edition, both in hard copy. This is written by my godfather, and while I am not being biased, this book is amazing! I attempted reading it years ago when it first came out. The knowledge it takes to both read, and I'm sure, write this book is far above my head. This book explained things that the normal person wouldn't think of as going on for motion picture sound. There are quite a few anecdotes throughout the book, which add humor and relief to the complexity of this book! Overall, I give this 5 stars because it is the most useful book for the motion picture sound majors!

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